



LEEDS  
BECKETT  
UNIVERSITY

# Course Specification

**BA (Hons) Fine Art**

**Course Code: ARTFN**

**2019/20**

[leedsbeckett.ac.uk](http://leedsbeckett.ac.uk)

# BA (Hons) Fine Art

## Material Information Summary for 2019/20 Entrants

Confirmed in March 2019

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### General Information

<b>Award</b>	Bachelor of Arts with Honours Fine Art
<b>Contained Awards</b>	Bachelor of Arts Fine Art Diploma of Higher Education Fine Art Certificate of Higher Education Fine Art
<b>Awarding Body</b>	Leeds Beckett University
<b>Level of Qualification &amp; Credits</b>	Level 6 of the Framework for Higher Education Qualifications, with 120 credit points at each of Levels 4, 5 and 6 of the UK Credit Framework for Higher Education (360 credits in total)

### Course Lengths & Standard Timescales

The standard start date for Leeds Beckett University induction week is reproduced below and relates to the majority of students starting a course in September 2019. A proportion of courses have alternate start dates which are displayed on the online prospectus and additionally will be notified to the students concerned via the offer letter. Non-September starters will also have their start dates confirmed in their offer letters.

- 3 years (full time, campus based)  
Starts 23<sup>rd</sup> September 2019/ Ends June 2022
- 6 years (part time, campus based)  
Starts 23<sup>rd</sup> September 2019/ Ends June 2025

<b>Part Time Study</b>	PT delivery is usually at half the intensity of the FT equivalent course, although there may be flexibility to increase your pace of study to shorten the overall course duration. Some modules may be delivered in a different sequence to that advertised within this Course Specification but the modules offered within each
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level are as advertised. Please note that the work placement option is not available to PT students.

**Location(s) of Delivery**

City Campus, Leeds

**Entry Requirements**

Admissions criteria are confirmed in your offer letter. Details of how the University recognises prior learning and supports credit transfer are located here:

<http://www.leedsbeckett.ac.uk/studenthub/recognition-of-prior-learning/>

**Course Fees**

Course fees and additional course costs are confirmed in your offer letter

**Timetable Information**

Timetables will be made available to students during induction week via:

- i) The Student Outlook Calendar
- ii) The Student Portal
- iii) The Leeds Beckett app

Any difficulties relating to timetabled sessions can be discussed with your Course Administrator.

**Policies, Standards and Regulations** <http://www.leedsbeckett.ac.uk/public-information/>

There are no additional or non-standard regulations which relate to your course

**Key Contacts**

**Your Course Director** Julia Kelly

**Your Academic Advisor** To be confirmed at enrolment

**Your Course Administrator** Peter Gosling

## **Course Overview**

### **Aims**

The aims of the programme are:

- To provide the opportunity for students to acquire and develop the necessary practical, technical and intellectual skills to perform successfully as creative professionals in the expanding field of art.
- To provide students with sufficient time, space and freedom to enable them to develop their art practice through experimentation.
- To provide a curricular approach and learning strategy that is appropriate and relevant to the needs of a diverse and multidisciplinary constituency, and is responsive to the needs and aspirations of all students.
- To enable students to identify and manipulate a variety of media forms, and to develop a range of practical skills as appropriate to their individual needs.
- To enable students to locate and situate their study and practice within the wider historical, contemporary and theoretical contexts of the expanding field of art.
- To enable students to research, analyse and evaluate their art practice in a supportive academic environment.
- To encourage and develop a reflective and self-critical approach that enables the student to make and use critical and contextual judgements of their work and that of others.

### **Course Learning Outcomes**

At the end of the course, students will be able to:

1. Integrate practical and theoretical skills in the consolidation and presentation of a body of artworks, which is representative of an established, sustainable and individually appropriate art practice.
2. Confidently and clearly articulate ideas, progress and outcomes through tutorials and presentations.
3. Reflect on, and critically evaluate, their making, thinking and learning, and document this through the Journal.
4. Research and critically analyse a pertinent topic within appropriate historical, contemporary and theoretical contexts through the Extended Essay.

5. Locate, situate and critically evaluate their art practice within appropriate professional and theoretical contexts through the Contextual Statement and the Artist's Statement.

## **Teaching and Learning Activities**

### **Summary**

The course is delivered through studio and workshop based practical activities, supported by informal, point-of-need tutorial guidance, formal scheduled tutorials and seminars, lectures, project opportunities, informal and formal presentations and the setting of written assignments, or agreed equivalents. Students capture reflections on these varied approaches to learning through their online Journal on the CAGD e-portfolio tool.

Students develop a close relationship with their personal tutors, who guide their studies. Students negotiate an individual programme of study with their personal tutor, and benefit from the input from a broad range of tutorial input from tutors across the course, through internal and external project activities, workshop based activities, and through informal tutorial contact in the studios.

A very diverse range of learning needs is accommodated by the flexible nature of delivery, and the process of negotiated learning allows for very different modes of engagement. The course has a very good track record of providing a supportive learning environment for disabled students in particular, and has worked closely with colleagues in disability support to provide an appropriate and fertile learning environment for learners with challenging circumstances.

### **Your Modules**

*(Correct for students progressing through the programme within standard timescales. Students who are required to undertake repeat study may be taught alternate modules which meet the overall course learning outcomes. Details of module delivery will be provided in your timetable).*

#### **Level 4 Core Modules (2019/20 for FT students and 2019/20 and 2020/21 for standard PT students)**

Studio Practice A & B: Initiation, Negotiation & Realisation

Critical Analysis A: Essay

Critical Analysis B: Exhibition Review

### **Level 5 Core Modules (2020/21 for FT students and 2021/22 and 2022/23 for standard PT students)**

Studio Practice C & D: Experimentation, Negotiation & Realisation

Critical Analysis C: Essay

### **Level 6 Core Modules (2021/22 for FT students and 2023/24 and 2024/25 for standard PT students)**

Studio Practice E & F: Experimentation, Negotiation & Consolidation

Critical Analysis D: Extended Essay

## **Assessment Balance and Scheduled Learning and Teaching Activities by Level**

The assessment balance and overall workload associated with this course are calculated from core modules and a sample of option module choices undertaken by a typical student. They have been reviewed and confirmed as representative by the Course Director. A standard module equates to 200 notional learning hours, which may be comprised of teaching, learning and assessment, placement activities and independent study. Sandwich placement years spent out of the University are not be included in the calculation unless they are credit bearing and attributed to a level of the course. Modules may have more than 1 component of assessment.

<b>Assessment Balance</b>	<b>Level 4</b>	<b>Level 5</b>	<b>Level 6</b>
Examination			
Coursework	100 %	100 %	100 %
Practical			
<b>Overall Workload</b>			
Teaching, Learning and Assessment	360 hours	360 hours	360 hours
Independent Study	840 hours	840 hours	840 hours

## Learning Support

If you have a question or a problem relating to your course, your Course Administrator is there to help you. Course Administrators work closely with academic staff and can make referrals to teaching staff or to specialist professional services as appropriate. They can give you a confirmation of attendance letter, and a transcript. You may also like to contact your Course Rep or the Students' Union Advice team for additional support with course-related questions.

If you have any questions about life at our University in general, call into or contact the Student Hub on either campus to speak to our Student Experience Team. This team, consisting of recent graduates and permanent staff, are available to support you throughout your time here. They will make sure you have access to and are aware of the support, specialist services, and opportunities our University provides. There is a Student Hub on the ground floor of the Rose Bowl at City Campus and one in Campus Central at Headingley. You can also find the team in the Gateway in the Leslie Silver Building at City Campus. The telephone number is 0113 812 3000, and the e-mail address is [StudentHub@leedsbeckett.ac.uk](mailto:StudentHub@leedsbeckett.ac.uk).

Within MyBeckett you will see two tabs (Support and Opportunities) where you can find online information and resources for yourselves. The **Support** tab gives you access to details of services available to give you academic and personal support. These include Library Services, the Students' Union, Money advice, Disability advice and support, Wellbeing, International Student Services and Accommodation. There is also an A-Z of Support Services, and access to online appointments/registration.

The **Opportunities** tab is the place to explore the options you have for jobs, work placements, volunteering, and a wide range of other opportunities. For example, you can find out here how to get help with your CV, prepare for an interview, get a part-time job or voluntary role, take part in an international project, or join societies closer to home.

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