



LEEDS
BECKETT
UNIVERSITY

Course Specification

BA (Hons) Filmmaking

Course Code: BAFLM

2019/20

leedsbeckett.ac.uk

BA (Hons) Filmmaking

Material Information Summary for 2019/20 Entrants

Confirmed at 5th October 2018

General Information

Award	BA (Hons) Filmmaking
Awarding Body	Leeds Beckett University
Contained Awards	Bachelor of Arts Filmmaking Diploma of Higher Education Filmmaking Certificate of Higher Education Filmmaking
Level of Qualification & Credits	Level 6 of the Framework for Higher Education Qualifications, with 120 credit points at each of Levels 4, 5 and 6 of the UK Credit Framework for Higher Education (360 credits in total)

Course Lengths & Standard Timescales

The standard start date for Leeds Beckett University induction week is reproduced below and relates to the majority of students starting a course in September 2019. A proportion of courses have alternate start dates which are displayed on the online prospectus and additionally will be notified to the students concerned via the offer letter. Non-September starters will also have their start dates confirmed in their offer letters.

- 3 years (full time, campus based)

Starts 23rd September 2019/ Ends June 2022

Part Time Study	N/A
Location(s) of Delivery	City Campus, Leeds
Entry Requirements	Admissions criteria are confirmed in your offer letter. Details of how the University recognises prior learning and supports credit transfer are located here: http://www.leedsbeckett.ac.uk/studenthub/recognition-of-prior-learning/
Course Fees	Course fees and additional course costs are confirmed in your offer letter

Timetable Information

Timetables will be made available to students during induction week via:

- i) The Student Outlook Calendar

- ii) The Student Portal
- iii) The Leeds Beckett app

Any difficulties relating to timetabled sessions can be discussed with your Course Administrator.

Policies, Standards and Regulations

<http://www.leedsbeckett.ac.uk/public-information/>

There are no additional or non-standard regulations which relate to your course

Key Contacts

Your Course Director	David Smith
Your Academic Advisor	<i>An academic advisor drawn from the Course Team will be allocated to you at induction.</i>
Your Course Administrator	Diane Kilbride

Placement Information

Summary	Leeds Beckett is dedicated to improving the employability of our students and one of the ways in which we do this is to support our students to gain valuable work experience through work-based placements. Our placement teams have developed strong links with companies, many of whom repeatedly recruit our students into excellent placement roles and the teams are dedicated to supporting students through every stage of the placement process. Each external work placement is risk assessed with each company prior to any student related activity. Student's upload their work placement details via a university self-service online app called InPlace. These details are collated at the end of the academic year and will be used, in part, of meeting the Module Assessment outcomes.
Length	35 hours of work-based learning at Level 6 (Professional Futures module)
Location	<i>Non-specified</i>

Professional Accreditation or Recognition Associated with the Course

Professional Body

Creative Skillset

Creative Skillset works with the creative industries to accredit undergraduate and postgraduate degree courses that provide the best preparation for students to enter the industries.

Accredited courses bear the Creative Skillset Tick, a quality mark for the industries, an assurance of the very best in training and education.

The aim of the accreditation scheme is to facilitate strong links between higher education institutions, the industries and Creative Skillset to ensure that:

- the courses remain relevant to the needs of the industry;
- the students develop the skills and knowledge the industry requires;
- and employers can rely on graduates of accredited courses to perform at the standard they expect.

Creative Skillset accreditation covers the majority of subject areas across the creative industries including level 4 HND and foundation courses as well as undergraduate and postgraduate courses.

Students do not have to register or do anything to obtain accreditation. They automatically get this by graduating from an accredited course

Course Accreditation/ Recognition Period Current to 01/04/22

Course Overview

Aims

The purpose of the course is to offer students a thorough grounding in the skills and experience of filmmaking, involving them in the processes of identification and negotiation of specific goals. Production activity is designed to reflect the recognised pattern of industrial team structures, to promote team productivity and creativity and to instil a culture of professional behaviour. Students are educated in technical craft and are encouraged to develop their personal creative voice. The aim is for them to graduate as independent thinkers as well as technically skilled and imaginative filmmakers.

Course Learning Outcomes

At the end of the course you will be able to:

- 1 Demonstrate an informed and original approach to idea generation and storytelling; engaging with experimentation which involves creative decision making and risk taking; to develop a consistent visual and sonic language.
- 2 Demonstrate intellectual engagement with all the stages of the film process (development, preproduction, production, postproduction and exhibition) and a critical awareness of the social, historical and cultural impact of traditional and contemporary film.
- 3 Demonstrate developed understanding and skill in a range of film specialisms leading to advanced understanding and skill in a single specialism whilst engaging with contemporary techniques in digital literacy.
- 4 Demonstrate skilled and insightful communication and a creative and reflexive approach to collaboration in the film process.
- 5 Demonstrate an ability to adhere to the necessary discipline, behaviour and professional standards of the film and creative industries.
- 6 Demonstrate entrepreneurial skills informed by a developed understanding of the wider professional,

legal, ethical and commercial structures linking production and exhibition of film within a global context.

Teaching and Learning Activities

Summary

Teaching and Learning Activities include:

- Staff supervised studio production sessions
- Student led studio and location film production
- Lectures and seminars
- Practical workshops
- Supervised production exercises
- Supervised workshops
- Unsupervised student led production
- Work-based learning
- Specialist workshops
- Master classes
- Film screenings and discussions
- Student film screenings and feedback
- Group and individual tutorials
- Self-directed study

Your Modules

(Correct for students progressing through the programme within standard timescales. Students who are required to undertake repeat study may be taught alternate modules which meet the overall course learning outcomes. Details of module delivery will be provided in your timetable).

Level 4 Core Modules (2019/20)

Story

Story to Screen

Production

Specialist Workshop 1

Documentary Filmmaking

Level 5 Core Modules (2020/21)

Filmmaking

Film Art

Film Research

Specialist Workshop 2

Specialist Workshop 3

Experimental Film

Level 6 Core Modules (2021/22)

Specialist Workshop 4

Professional Futures

Dissertation

Film Project

Assessment Balance and Scheduled Learning and Teaching Activities by Level

The assessment balance and overall workload associated with this course are calculated from core modules and a sample of option module choices undertaken by a typical student. They have been reviewed and confirmed as representative by the Course Director.

A standard module equates to 200 notional learning hours, which may be comprised of teaching, learning and assessment, placement activities and independent study. Sandwich placement years spent out of the University are not be included in the calculation unless they are credit bearing and attributed to a level of the course. Modules may have more than 1 component of assessment.

Assessment Balance	Level 4	Level 5	Level 6
Examination	%	%	%
Coursework	70%	87%	75%
Practical	30%	13%	25%
Overall Workload			
Teaching, Learning and Assessment	387 hours	300 hours	403 hours
Independent Study	813 hours	900 hours	797 hours
Placement			

Learning Support

If you have a question or a problem relating to your course, your Course Administrator is there to help you. Course Administrators works closely with academic staff and can make referrals to teaching staff or to specialist professional services as appropriate. They can give you a confirmation of attendance letter, and a transcript. You may also like to contact your Course Rep or the Students' Union Advice team for additional support with course-related questions.

If you have any questions about life at our University in general, call into or contact the Student Hub on either campus to speak to our Student Experience Team. This team, consisting of recent graduates and permanent staff, are available to support you throughout your time here. They will make sure you have access to and are aware of the support, specialist services, and opportunities our University provides. There is a Student Hub on the ground floor of the Rose Bowl at City Campus and one in Campus Central at Headingley. You can also find the team in the Gateway in the Leslie Silver Building at City Campus. The telephone number is 0113 812 3000, and the e-mail address is StudentHub@leedsbeckett.ac.uk.

Within MyBeckett you will see two tabs (Support and Opportunities) where you can find online information and resources for yourselves. The **Support** tab gives you access to details of services available to give you academic and personal support. These include Library Services, the Students' Union, Money advice, Disability advice and support, Wellbeing, International Student Services and Accommodation. There is also an A-Z of Support Services, and access to online appointments/registration.

The **Opportunities** tab is the place to explore the options you have for jobs, work placements, volunteering, and a wide range of other opportunities. For example, you can find out here how to get help with your CV, prepare

for an interview, get a part-time job or voluntary role, take part in an international project, or join societies closer to home.